I started writing the foreword for this annual report in late March 2020. The world has been turned upside down. The consequences of the Corona virus outbreak have affected everybody. Everybody.

On behalf of the Turing Foundation, I would like to express our sympathy to everyone who has been affected in any way by this virus. This pandemic is unprecedented and unfamiliar to our generation. That goes for its ramifications too.

Many topical issues have faded into the background. In some cases, I am secretly pleased about this; in others, I hope they are only out of mind for a short while. Such as the climate.

Our foundation supports projects that chiefly focus on protecting biodiversity. Most of these projects concern the protection of marine biodiversity. We will continue to do so, but if climate change goes too quickly and becomes too extensive, there will be little left to protect. For this reason, we now also want to support projects that have a direct impact on slowing or stopping global warming. Because we feel it is extremely urgent. A tsunami is bearing down upon us, but we feel it is so abstract and immense that we as individuals cannot quite grasp it. Many people want to do something to reduce their footprint, but it is often unclear what you can do as an individual. We are bombarded with all sorts of contradictory information, bulky reports from the scientific community, fake news, occasionally a very readable book*, many sustainable initiatives by entrepreneurs, and much cynicism. It is a difficult, tough and not very uplifting subject.

It is hard to fathom, and many people end up asking themselves the big question: what can I do and who is in charge? It is a problem that the whole world must solve together. With everyone.

Which is why, together with Greenpeace, we are investigating how we can set up a project to engage the large group of people who would like to do something at home and at work but do not know what is the best, most efficient way. Starting in the Netherlands, this project aims to educate and inform them, and help them make choices - when voting and travelling, in everyday life, for parties and holidays. The target group is the old and the young, left-wing and right-wing people. For everyone.

Because holding back is not an option.

I hope that this pandemic will be a dry run for curtailing climate change so that we can live happily ever after!!

Françoise Geelen
April 2020

*Jelmer Mommers; How Are We Going to Explain This?, Profile Books 2020
*Christiana Figueres and Tom Rivett-Carnac; The Future We Choose, Penguin Random House 2020
ABOUT US

The Turing Foundation was founded in 2006 by Pieter and Françoise Geelen from the proceeds of the TomTom IPO. Four funding areas were chosen when the foundation was set up: NATURE, EDUCATION, ART and LEPROSY. The Turing Foundation aims to contribute towards a better world and a better society, now and in the future. We strive to make a significant difference and aspire to achieve sustainable results in everything we do. Our main activity is allocating funds to projects which contribute towards this objective. We do not initiate or execute projects ourselves, but work towards their realisation via internationally operating partner organisations. Our grant-making policy focuses exclusively on projects within the four defined funding areas. Each of the four areas has its own objectives, grant policy, budget and geographical focus.

Since it was founded in July 2006, the Turing Foundation has made or allocated donations to (multiannual) projects totalling approximately € 40 million.

In 2019 we donated more than € 1,9 million to charities within the four funding areas.

By the end of 2019 we were supporting 77 projects.

DONATIONS 2019

<table>
<thead>
<tr>
<th>Funding Area</th>
<th>Amount</th>
<th>Projects</th>
</tr>
</thead>
<tbody>
<tr>
<td>NATURE</td>
<td>€ 519,000</td>
<td>13 projects</td>
</tr>
<tr>
<td>EDUCATION</td>
<td>€ 657,000</td>
<td>23 projects</td>
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<tr>
<td>ART</td>
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</tr>
<tr>
<td>LEPROSY</td>
<td>€ 243,845</td>
<td>6 projects</td>
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</tbody>
</table>
OUR FUNDING AREAS

NATURE
The Turing Foundation’s goal is to achieve a well-balanced ecosystem by protecting biodiversity and stimulating the sustainable use of natural resources. We specifically focus on initiatives which enable sustainable land use in eight African countries and initiatives which aim to protect and sustain the health of the nurseries of the sea.

EDUCATION
The Turing Foundation’s goal is to offer high-quality (vocational) education to children and young people in developing countries, which structurally assists them, makes them more independent, and increases their ability to contribute to their communities. We focus on teacher training to improve the quality of primary education, and on vocational education in eight African countries.

ART
The Turing Foundation wants more people in the Netherlands to enjoy art. Which is why the Turing Foundation supports top-quality projects in the fields of visual arts, classical music and Dutch poetry.

LEPROSY
Early diagnosis and (preventive) treatment of leprosy is crucial: it is the only way to reduce its spread and prevent permanent nerve damage. For this reason the Turing Foundation contributes towards scientific research into the origin and spread of the disease.
The Turing Foundation’s goal is to achieve a well-balanced ecosystem by protecting biodiversity and stimulating the sustainable use of natural resources. We specifically focus on initiatives which enable sustainable land use in eight African countries and initiatives which aim to protect and sustain the health of the nurseries of the sea.

SUSTAINABLE LAND USE
The Turing Foundation supports nature conservation organisations that protect ‘biodiversity hotspots’ or regenerate arid areas.

HEALTHY NURSERIES OF THE SEA
We support nature conservation organisations that protect and restore important nurseries, such as mangroves and coral reefs.

PROJECTS IN: D.R. CONGO – INDONESIA – LIBERIA – MADAGASCAR
MALAWI – MALI – MOZAMBIQUE
IN.SceneManagement CONSERVATION PROJECTS

COMMUNITY-LED NATURE RESERVES, LUBUTU, MUKINGITI AND KINGOMBE

Fauna & Flora International (FFI) has been working in 47 countries, including D.R. Congo, since 2003. FFI has collaborated since 2012 with local communities to manage the REGOLU (Réserve de Gorilles de Lubutu) and REGOMUKI (Réserve de Gorilles de Mukiingiti & Kingombé) natural parks. FFI’s work in this region has been successful so far. The organisation wants to use this project to safeguard the results that have been achieved, extend the protected area and help the local population with an alternative way of life to reduce the pressure on the nature reserves. There are three new patrol teams, bringing the total to nine teams. The new members have been trained to effectively monitor biodiversity and have learnt how to remove snares and stop poachers. It is necessary to further increase the number of teams because the areas are many times larger than the range of the current patrol teams.

FFI is working with the 102 communities in these areas towards community forestry status. The area has been mapped and they will start working on the management plans in 2020.

Turing Foundation’s donation € 165,000 (€ 55,000 in 2019)
Period covered by donation 2018-2021

ABUSALA MBALAka CRIspIN
Team leader in REGOLU
53 years old

Since biomonitoring has been introduced, I have noticed the gradual restoration of our forests, wildlife and fish in the waterways. Before the introduction of regular patrols, all kinds of animals were killed without being disturbed and illegal fishing was very common in our forests. Now some animals that had become rare, such as the red colobus, are starting to show up.

People have understood the need to protect the forests and no longer set up fields in the primary forest. My work has allowed me to see certain animals in their natural environment.

I send my children to school. I have improved my house even though it is covered with straw (I have gone from the hut to the adobe beehives), and I hope that if biomonitoring continues, I will improve the roof of my house by replacing the straw with sheet metal. I have saved some money from my monthly snack and bought a goat last year, paid for medical care, also bought some clothes. I am a father of 6 children.

D.R. CONGO COMMUNITY FORESTRY IN EQUATEUR PROVINCE

Greenpeace wants to stop the deforestation of the Congo Basin, for which it works with local organisations. Greenpeace has identified ‘community forestry’ as a concrete and better alternative. This involves giving local forest communities concessions (land use leases) which they can use to safeguard their livelihood and forest. Greenpeace is supporting three village communities in all the necessary steps to actually being allocated ‘community forestry’ concessions. Mapping the area in terms of use and biodiversity requires close cooperation with the entire community. After this step, a management plan is required for the next five years. Two communities finally had their concession applications approved in 2019. They cover an area of 20,000 ha in total. After the 2018 Ebola outbreak, postponed elections and a long absence of provincial authority, this is a wonderful result. The third community has also mapped the area and will develop its management plan in 2020.

Turing Foundation’s donation € 260,000 (€ 20,000 in 2019)
Period covered by donation 2016-2021

INDONESIA ‘OPERATION CAESAR’ DISRUPTING THE ILLEGAL TRADE IN WILDLIFE

The Wildlife Justice Commission (WJC) wants to disrupt the illegal international trade in game, wood and fish and helps to dismantle these trade networks. It carries out research, collects undercover evidence and helps law enforcement agencies build their capacity to take action. The WJC started investigating the trafficking of monkeys from Malaysia to the Middle East in October 2017. A prominent smuggler has been arrested and several baby orangutans have been rescued. This fast trade emphasises how accessible the network is and the constant demand for orangutans. This means that the WJC has to react extremely quickly to achieve results and protect animal lives. Operation Caesar is one of the WJC’s most challenging investigations. They always work closely with the official authorities to make actual arrests and bring people to justice. This helps them develop their knowledge and capacity so that illegal animal trafficking will hopefully one day be impossible.

Turing Foundation’s donation € 10,000 (2019)
Period covered by donation 2019
MADAGASCAR ESTABLISHING PROTECTED MARINE AREAS WITH LOCAL COMMUNITIES

Blue Ventures works with local communities on models to protect marine biodiversity which at the same time have a positive effect on their lives and livelihoods. Temporarily closing certain fishing areas has become the basis of this project through LMMAs: Locally Managed Marine Areas. Blue Ventures is now assisting communities in 70 LMMAs to ultimately manage their coastal area independently. This coastal area covers 18% of the entire coastline of Madagascar. In addition, Blue Ventures is helping to strengthen the capacity of the national network of all LMMAs (MIHARI), which will increase its influence and create better pre-conditions for good local coastal management. At regional level, Blue Ventures has helped to set up structures which promote sustainable fishing, including crab fishing. Blue Ventures is also trying to ensure better prices for crab and octopus so that fishermen receive higher prices for sustainable fishing.

Turing Foundation’s donation €156,000 (€49,000 in 2019)
Period covered by donation 2016-2019

MALAWI BIODIVERSITY CONSERVATION NYIKA NATIONAL PARK

Peace Parks Foundation (PPF) advocates the creation and development of transfrontier conservation areas in southern Africa with the ultimate goal of supporting sustainable economic development, biodiversity, peace and stability in the region. The Turing Foundation already supported the Ponta do Ouro Partial Marine Reserve in Mozambique in the period 2009-2015 and thanks to this support the park has become one of the model parks. Since 2003, the PPF has been involved in the Malawi-Zambia nature reserve. Part of this area is the Nyika National Park, which is located on a 2,000-metre-high plateau with a unique climate, landscape and biodiversity. Poaching is the biggest threat to maintaining a healthy ecosystem in the park. PPF wants smarter patrols by using dogs in combination with a helicopter. This will increase the probability of catching poachers; greater effectiveness will eventually reduce poaching.

Turing Foundation’s donation €300,000 (€100,000 in 2019)
Period covered by donation 2019-2022

LIBERIA PROTECTION OF FORESTS AGAINST OIL PALM PLANTATIONS

Both Ends collaborates with social and environmental groups from developing countries on achieving a green and sustainable global economy through research, influencing policy and mutual capacity building. Both Ends and its local partner Sustainable Development Initiative want to improve the socio-economic situation of communities in Liberia so that they can prevent the establishment of oil palm plantations. This is being done by training members of at least three communities (1) in land valuation, so that they can make an informed decision whether or not to sell land rights, (2) informing them about land rights and existing regulations in Liberia, and (3) helping improve their way of living with other or additional sources of income which do not come at the expense of nature, such as beekeeping and small scale forestry.

Turing Foundation’s donation €67,000 (€31,000 in 2019)
Period covered by donation 2018-2020

LIBERIA SUSTAINABLE MANGROVE CONSERVATION

Conservation International (CI), one of the world’s largest international nature conservation organisations, has been working for over thirty years on a healthy and prosperous world in which society values and protects nature. The organisation has 27 country offices, including CI-Liberia since 2002. CI-Liberia aims to improve management of five protected nature reserves and to increase their number to fourteen protected nature conservation areas in Liberia, including the Marshall coastal area. They want to enable 34 communities to protect this area through conservation agreements in exchange for support in a jointly chosen area. This project is making this process possible and enabling them to conduct two surveys that are required for the government to consider giving the area a protected status. An ecotourism plan is being developed to generate income needed to properly manage the area. Preparatory activities took place in 2019 to make a running start in 2020.

Turing Foundation’s donation €300,000
Period covered by donation 2019-2022

TURING FOUNDATION’S DONATIONs

MALAWI BIODIVERSITY CONSERVATION NYIKA NATIONAL PARK

Peace Parks Foundation (PPF) advocates the creation and development of transfrontier conservation areas in southern Africa with the ultimate goal of supporting sustainable economic development, biodiversity, peace and stability in the region. The Turing Foundation already supported the Ponta do Ouro Partial Marine Reserve in Mozambique in the period 2009-2015 and thanks to this support the park has become one of the model parks. Since 2003, the PPF has been involved in the Malawi-Zambia nature reserve. Part of this area is the Nyika National Park, which is located on a 2,000-metre-high plateau with a unique climate, landscape and biodiversity. Poaching is the biggest threat to maintaining a healthy ecosystem in the park. PPF wants smarter patrols by using dogs in combination with a helicopter. This will increase the probability of catching poachers; greater effectiveness will eventually reduce poaching.

Turing Foundation’s donation €300,000 (€100,000 in 2019)
Period covered by donation 2019-2022

TURING FOUNDATION’S DONATIONs
Mali More Sustainable Agriculture Through Best Practice Videos
Biovision African Trust (BvAT) was founded in 2009 by the Biovision Foundation Switzerland. One of BvAT’s programmes is the Ecological Organic Agriculture Initiative which aims to make organic agriculture in Africa mainstream. Best practice videos are an effective way of increasing the adoption of environmentally friendly and productive agricultural techniques. Sustainable methods are demonstrated in a simple video and explained in an easily understandable way to a large group of farmers and other stakeholders. Collaborating with farmers, BvAT is making nine English and French-language videos in Mali, Benin and Kenya. Workshops with farmers and partners were organised in 2019 in all countries. After field visits, the main techniques have been selected for the video. Filming is done in the growing and harvesting season and will be completed in early 2020. Video screenings are planned for at least 7,000 farmers in three countries.

Turing Foundation’s donation € 46,000 (€ 6,000 in 2019)
Period covered by donation 2018-2019

Mali Restoring Koulikoro
Tree Aid helps villagers in arid areas in Africa unlock the potential of trees to combat poverty and protect nature. The Turing Foundation supported one of Tree Aid’s regreening projects in Mali in the period 2016-2018, with good results. With its local partner Association for the Development of Promotion and Training Activities (ADAP/Gallé), Tree Aid is restoring 2,000 ha of degraded land in Koulikoro by planting trees and promoting natural regeneration. In close collaboration with the community, two nurseries were selected and equipped to eventually plant 14,000 young trees. Nearly 800 farmers were trained in better land management techniques, such as protecting shoots, better pruning techniques, erosion resistant stone walls and water management. By applying the techniques to their own field, 27,396 trees have been grown in an area of 69 ha. A team of 200 farmers learnt about land restoration techniques such as composting and permaculture, and have applied these to over 200 ha.

Turing Foundation’s donation € 105,000 (€ 45,000 in 2019)
Period covered by donation 2019-2022

Mali Green Desert Initiative Dogon Country
The Partners Pays-Dogon foundation (PPD), in collaboration with its local organisation Association Dogon Initiative, is committed to helping people in the Dogon, an area around the Bandiagara escarpment in Mali. In this project PPD wants to restore the natural vegetation growing on the Sahel soils by means of landscape zoning in order to reverse land degradation, decrease erosion and increase soil fertility. Despite the growing turmoil in the area, they managed to carry out all planned activities, with some adjustments. An area of 47 ha have been planted with shrubs as a natural windbreak to hold back sand and allow water to sink into the ground. Two new forest zones have been created with more than 2,000 cultivated trees and another 3,000 trees have enriched existing forest zones. Thirty farmers were assisted in growing ten trees in their fields with so-called water boxes. The project has been enthusiastically received because people in the Dogon see and feel that these interventions are necessary to cope with the effects of climate change.

Turing Foundation’s donation € 94,000 (€ 30,000 in 2019)
Period covered by donation 2018-2020

Mozambique Sustainable Seas, Inhambane Province
The Marine Megafauna Foundation (MMF) wants to protect the marine ecosystem in Inhambane Province by combating destructive fishing and raising awareness, local knowledge and involvement. In 2019 MMF was in talks with three of the planned four fishing communities to ultimately train 180 local leaders and fishermen in local management and help them develop a plan to protect biodiversity covering a total of 180 km² of marine area. Thirty adults were selected as ambassadors in 2019 and they participated in the first workshops. In addition, 600 children at six schools have had nature conservation lessons on topics such as plastic pollution, overfishing and sustainable lifestyles. This is creating an ever-growing network of ambassadors and protectors. In 2020 MMF will further help fishing families to find alternative, additional or more sustainable sources of income, including training twenty fishermen as Ocean Rangers.

Turing Foundation’s donation € 100,000 (€ 30,000 in 2019)
Period covered by donation 2018-2021
The Turing Foundation’s goal is to offer high-quality (vocational) education to children and young people in developing countries, which structurally assists them, makes them more independent and autonomous, and increases their ability to contribute to their communities. We focus on teacher training to improve the quality of primary education, and on vocational education in eight African countries.

**EDUCATION**

**TEACHER TRAINING**
We support initiatives that ensure more teachers are motivated and teach with better skills. This contributes to better learning results for children.

**VOCATIONAL EDUCATION**
The Turing Foundation supports educational organisations that give young people formal and informal (technical) training and assists them in finding employment.

**PROJECTS IN:** BURKINA FASO – D.R. CONGO – CAMEROON – LIBERIA – MALI – NIGER – SIERRA LEONE
BURKINA FASO TRAINING IN MOTORCYCLE MAINTENANCE, BOUCLE DU MOUHOUN
In 2002 the Stichting Háparako foundation started working in Passakongo, in north-western Burkina Faso, informally training young people on the job as mechanics, welders etc. This project, supported by the EU, gives 300 young people in six districts intensive motorcycle maintenance training: the young people take a state exam for a professional diploma after three months of theory and a two-month apprenticeship. Those who pass are given a three-week entrepreneurship training course and a starter kit so that they can get straight to work. Together with the local NGO Grogondêm, Háparako selected six training centres. The project has suffered considerable delay due to the unstable situation in the country. Nevertheless, the first group of 50 young people started in November 2019, the next group will start in February 2020. It is expected that 80% of the young people will pass and start their own workshop in their native village. The remaining 20% will be helped to find work at existing workshops.

Turing Foundation’s donation € 19,400 (€ 11,000 in 2019)
Period covered by donation 2018-2019

D.R. CONGO YOUTH AT WORK, VOCATIONAL TRAINING IN KALEHE
War Child was founded in 1995 to make a positive and lasting change to the lives of children and young people in conflict areas by stimulating education, providing psychosocial care, and protecting them from the effects of war. This project is part of the broader ‘Addressing Root Causes’ programme and contributes to the socio-economic reintegration of vulnerable young Congolese people. In close consultation with three communities, 120 young people were selected, and after personal interviews and market research, the training areas were selected, and twelve trainers were found and trained. 30 young people are getting additional literacy training and 44 young people are being given extra psychosocial help. The training course is almost over, and it is expected that more than the group of 75 young people will apply for a starter kit. In addition to preparing business plans and collecting materials for the starter kits, War Child is also involving savings and loan groups for financial support. This will increase the young people’s employment and income opportunities.

Turing Foundation’s donation € 91,000 (€ 53,000 in 2019)
Period covered by donation 2018-2020

BURKINA FASO STRENGTHENING TWO VOCATIONAL TRAINING CENTRES
Since 1987, Tools to Work has been reconditioning high-quality tools and machinery at its Dutch workshop, shipping them to developing countries, and providing training in reconditioning and maintenance. The organisation gives new entrepreneurs and vocational education in developing countries access to tools and machines. Tools to Work wants to improve the quality of two training centres in Burkina Faso by strengthening the management and organisation and providing materials. The foundation is reconditioning and supplying 117 sewing machines, 80 bicycles, two computers and an embroidery machine. On the advice of the Turing Foundation, and with our assistance, Tools to Work engaged an external expert who taught management to implement a model that brought the training course in line with the needs of the labour market. A new trainee tracking system is used to check whether the training actually provides graduates with suitable jobs. The centres also developed a sustainability plan which will increase revenues. The results will be measured in mid-2020.

Turing Foundation’s donation € 35,050 (€ 5,050 in 2019)
Period covered by donation 2018-2019

D.R. CONGO GOOD EDUCATION FOR ALL, SOUTH KIVU PLATEAU REGION
Street Child, formerly Children in Crisis, works in places where resources are sparse, education is needed for recovery, and it is too remote for others, such as the east of D.R. Congo. The organisation has been working since 2007 with its permanent partner Ebenezur Ministry International (EMI) to structurally improve education on the High Plateau in South Kivu. Education has improved for more than 61,000 students by training more than 1,700 teachers at 314 schools and improving teacher training in 30 secondary schools. Unfortunately, the region has experienced an unusual amount of unrest and (ethnic) conflict in the first half of 2019. Some 120,000 people fled the plateau and the EMI team was temporarily evacuated. Activities ended two weeks earlier than planned. Fortunately, this ultimately had few adverse effects on the project results.

Turing Foundation’s donation € 150,000 (€ 25,000 in 2019)
Period covered by donation 2016-2019
EDUCATION PROJECTS

D.R. CONGO EFFECTIVE TEACHERS FOR BETTER LEARNING RESULTS, KINSHASA DISTRICT

Edukans has developed a training programme to train teachers in active learning methodology, which improves school results. With financial support from the Turing Foundation, Edukans has been working with the Salvation Army and education NGOs in D.R. Congo since 2015 to introduce the Active Teaching and Learning Methodology. The project, known locally as PAAQE, entered its second phase in 2018 with the aim of substantially increasing its reach. A total of 64 teachers from sixteen secondary schools (teacher training section) and 147 teachers from 50 primary schools have been trained in the past year. A local training team carries out an increasing part of the training and interim on-the-job supervision of teachers. Since D.R. Congo has had a new president since January 2019, a determined effort is being made to strengthen ties with the new Minister of Education in order to guarantee continued support for PAAQE.

Turing Foundation’s donation  € 75,000 (€ 20,000 in 2019)
Period covered by donation  2018-2020

D.R. CONGO REBUILDING YOUNG LIVES IN NORTH KIVU

Chance for Childhood (CfC) has been improving the position of the most vulnerable children in Ghana, Kenya, Rwanda, Uganda and D.R. Congo since 1992. It works bottom-up, with progressive community leaders and local partners, amongst others. Their local partner for projects in North Kivu is Children’s Voice. CfC wants to improve education and create a better learning environment in order to improve their learning outcomes for 6,000 children at ten schools in the north of North Kivu. 1,000 older children (aged 9-14) will be given the opportunity of following accelerated primary education. The first group of 334 children has been selected and started school in September 2019. The first training sessions have also taken place for 38 teachers and ten student counsellors who are responsible for a group of the 150 most vulnerable children. The Ebola outbreak in the region in 2019 has delayed several project activities as raising awareness had to be given priority, but fortunately they have not been cancelled.

Turing Foundation’s donation  € 85,000 (€ 29,000 in 2019)
Period covered by donation  2019-2022

RENOVATION OF AND TEACHER TRAINING AT PRIMARY SCHOOLS IN WALUNGU DISTRICT, SOUTH KIVU

ChildFund Germany is one of eleven members of the global ChildFund Alliance and aims to empower children in disadvantaged positions and their families and communities. Together they work in more than 50 countries including D.R. Congo. For this project ChildFund is collaborating with the local organisation Diocesan Justice and Peace Commission Bukavu (CDJP). For many years the project area has been host to armed conflict and the epicentre of several earthquakes. The project thus focuses on creating safe schools and teacher training. Three important and large primary schools were completely renovated in 2019. In addition, with the support of Edukans and their local training team (see the text box), teachers at 27 schools are also being taught active and child-oriented teaching methods in half-yearly training sessions and on-the-job coaching. An eleven-member core team is being trained as trainers so that training can be continued and rolled out after this project. Absenteeism is expected to decrease, and greater pupil and teacher attendance will improve learning outcomes.

Turing Foundation’s donation  € 133,000 (€ 40,000 in 2019)
Period covered by donation  2019-2022

VARIOUS ROLES

As a donor, the Turing Foundation tries to give more than just money. We are the cornerstone of dozens of current projects and many more completed projects. Where possible, we share the knowledge and experiences we have gained. ChildFund Germany heard through our network about Edukans’ approach in the Kinshasa region of D.R. Congo. We understood their interest and saw the potential. It was easy for us to establish contact between them and after several sessions this resulted in a productive collaboration.

The Turing Foundation also played a connecting role by raising additional funding. We maintain good contact with other funds, enabling us to judge fairly well whether something would be suitable for them. After an introduction and some background information from us, the organisations seeking funding have successfully submitted applications to other funds.
CAMEROON TEACHER TRAINING ON SCHOOL GARDENS

IDAY is a network organisation with members in nineteen countries that helps local civil society organisations advocate good education for all children. IDAY Cameroun has 24 local member organisations and helps 60 schools build school gardens with food crops and medicinal plants, including anti-malarial plants. The first year started with six schools, with six teachers being trained by the Belgian organisation Teachers without Borders. Fifteen concrete, tailor-made lessons taught them with theory and practice how to use the school gardens didactically. They also learned how to teach the teaching material to eighteen colleagues from a second group of eighteen schools. All the schools have created and started using the school gardens. Reduced pupil and teacher absenteeism will eventually improve school results, and 5,280 pupils will benefit from better lessons. After a positive first phase, Turing will also contribute to the next phase, starting in 2020, for the rollout to 60 schools.

Turing Foundation’s donation € 37,000 (€ 20,000 in 2019)
Period covered by donation 2018-2020

CAMEROON STRENGTHENING THE ‘SANDWICH’ EDUCATIONAL METHOD IN RURAL CAMEROON

VIA Don Bosco and PROCESA are formalising the Sandwich method of teaching in Cameroon. It involves alternating two weeks in the classroom with two weeks of practical experience. This means there is a continuous interchange between market needs and the training requirements, and agricultural training is better aligned with the market. The value of the educational certificate is increased by formalising the method in curriculums, training and lobbying, and this makes the schools eligible for state aid. A total of 75 teachers have already been trained in the Sandwich teaching method and a manual has been developed. Twelve Family Farm Schools have now been recognised by the Ministry of Employment and Vocational Training. A university in Yaoundé has pledged to include the Sandwich method as a specialisation at their teaching faculty as of September 2020. In addition, the creation of the Malen V train-the-trainer centre is almost complete; construction work was completed before the end of 2019.

Turing Foundation’s donation € 119,000 (€ 24,000 in 2019)
Period covered by donation 2017-2019

CAMEROON QUALITY IMPROVEMENT AND CONTINUATION VOCATIONAL EDUCATION

The Dutch foundation Babungo has been committed to improving education, health care and economic development in the Babungo valley in Cameroon since 2008. Every year, this project offers young people a technical training and an apprenticeship. But the situation in Cameroon is still very unstable. Primary education has come to a complete standstill and vocational education is also being hindered by the situation. Babungo is thus proceeding with the original project in another way. They are giving 57 motivated young people informal training with four days of practical experience and one day of theory, instead of the original four days of theory and one day of practical experience. The 29 craftsmen giving the young people practical experience at their workplace have been trained by a qualified practical teacher to give students a good apprenticeship. This increases the exchange between the ‘market’ and the course, which will improve the connection and in turn the course. In 2019, twelve students passed the exam in Douala after the technical competence test in Bamenda. This success is partly thanks to the commitment and flexibility of the craftsmen.

Turing Foundation’s donation € 22,500 (€ 4,500 in 2019)
Period covered by donation 2016-2019

LIBERIA AGRICULTURAL VOCATIONAL TRAINING IN CASSAVA PROCESSING

ZOA provides support in areas that have experienced a natural disaster or armed conflict and stays until the local population has regained its self-reliance. The organisation has been working in Liberia since 2003. This project, carried out by ZOA’s local partner SHFSD, offers 65 young people a training course and an apprenticeship at agricultural businesses where they learn how to process cassava into a high-quality product and set up their own business. In addition, eleven primary schools are being given the ingredients needed to provide a school meal to a total of 2,600 pupils daily, which will reduce absenteeism and improve pupils’ concentration. It is noteworthy that more children enrol in these schools and the attendance rate is 50% higher than before. 40 young people have now been trained in cassava processing; the last group will start in 2020.

Turing Foundation’s donation € 150,000 (€ 50,000 in 2019)
Period covered by donation 2018-2020
MALI PROMOTING YOUTH EMPLOYABILITY IN DIOILA

PlanBørnefonden is a Danish organisation founded in 1972, which works in four fields in Mali: education, child health, income-generating activities and children’s development. The organisation wants to use this project to create employment opportunities for 200 young people in Dioïla by improving the learning environment and increasing their employment opportunities. Of the 200 young people, 75 received vocational training, including informal practical training at one of twenty workshops, training and material. In addition, 125 young people who were already in the training course were given practical apprenticeships, which also increases their employment opportunities. The 200 young people were given entrepreneurship training and support to help them draw up a good business plan. A guarantee fund is being set up with a microfinance institution to increase their access to credit. A competition is being organised to give those with the 60 best business ideas a starter kit. All young people are given monthly support by a coach to help them successfully set up their business.

Turing Foundation’s donation  € 98,000 (€ 49,000 in 2019)
Period covered by donation  2018-2019

MALI TEACHER TRAINING IN EFFECTIVE LANGUAGE METHODS, DOGON COUNTRY

The Partners Pays-Dognon foundation (PPD) facilitates projects in the Dogon country amongst others in the field of education. In collaboration with its local partner Association Dogon Initiative (ADI), PPD is improving the quality of education at 45 primary schools by implementing the active and child-centred teaching method ‘LAMI’. The LAMI approach works well in the local context and the topics appeal to children’s perceptions, so the teaching material is better absorbed. Despite increasing unrest in the area, fourteen new schools were included in 2019, meaning LAMI is now being used in classes at 59 schools. In 2019, 40 new teachers were trained in this teaching method and 30 LAMI specialists received further training on how to train their colleagues. This team plays an important role in making the project independent, which is why the Turing Foundation decided in 2019 to give PPD follow-up support.

Turing Foundation’s donation  € 60,000 (€ 10,000 in 2019)
Period covered by donation  2019-2022

NIGER ‘THE LIGHT OF LEARNING’, TEACHER TRAINING AND IMPROVING TEACHING QUALITY, TAHOUA AND DIFFA

Concern Worldwide, founded in 1968, improves education at 54 schools in Niger by creating a safe learning environment for 13,100 children and improving the teaching skills of 280 teachers. Each school formulates and enforces a code of conduct and the children participate in decision making via a child-led council. Concern Worldwide also helps the government provide good teaching materials, train teachers in bilingual education (so that children learn to read better, and increasing parental involvement), give refresher training to teachers, and teach trainers how to monitor learning outcomes. When the project is finished, significantly more children will be able to read fluently, pupils and teachers’ presence will be better monitored, and the number of violent incidents will have decreased.

Turing Foundation’s donation  € 150,000 (€ 50,000 in 2019)
Period covered by donation  2019-2021

EDUCATION PROJECTS
EDUCATION PROJECTS

SIERRA LEONE RIGHT TO LEARN, KONO, KAILAHUN AND KENEMA

The British NGO Street Child started in 2008 with a small project for 100 street children in Sierra Leone. Street Child has now reached more than 100,000 children in Africa and Asia with its ‘Education, Protection and Methodology’ programmes. Together with its local partner, Street Child of Sierra Leone, Street Child wants to use this project to improve the quality of education for 8,600 pupils in 40 schools and ensure that 1,400 pupils complete their final examinations every year. A total of 53 unqualified teachers successfully completed the first year of the Distant Learning Programme, which will eventually give them official recognition and full teachers’ pay after three years. 81 qualified teachers have received extra training in the ‘Teaching at the right level’ method, amongst other things. The results are promising. The construction or renovation of the planned fifteen classrooms has been completed. Plans are now being drawn up for the next 45 classrooms.

Turing Foundation’s donation € 100,000 (€ 50,000 in 2019)
Period covered by donation 2018-2021

SIERRA LEONE TEACHER TRAINING FOR YOUNG WOMEN, KAMBIA

The Pan African Forum for African Women Educationalists (FAWE) was established in 1992 by five female African ministers of education and nineteen senior policy makers, with the aim of improving education for girls and women in Sub-Saharan Africa. FAWE Sierra Leone wants to increase the proportion of female teachers in primary education in rural areas. A group of 50 young women in Kambia district are being given the opportunity to work as teaching assistants for six months. This will give them class-room experience and help them prepare for the entrance exam for the Distant Learning Programme. They will continue to work as teacher assistants during the training programme and their study costs are being paid. They are supervised by a team of eight mentors. All the women have successfully completed the first year and have now started their second year.

Turing Foundation’s donation € 150,000 (€ 50,000 in 2019)
Period covered by donation 2019-2021

BETTER PROGRESS AFTER PRIMARY EDUCATION FOR CHILDREN IN 22 VILLAGES

In the isolated north of Niger, RAIN, a small American organisation with two Nigerien offices, has been working with the local population on a better future for fifteen years. Education is one of its most important programmes, especially girls’ education. RAIN uses a mentor programme to pair vulnerable children with women who help them stay at school. In 2019 there was a 95% reduction in ‘absenteeism without a reason’ and the number of students rose, of which more than half were girls. In exchange for their guidance, the female mentors are helped to improve their socio-economic position with savings and loans groups and improved livestock farming. With this extra income, the education mentor group can continue independently after four years. There is growing confidence within the savings and loan groups, the loans are getting bigger and covering longer periods. It is setting an example to younger women starting their own groups.

Turing Foundation’s donation € 60,000 (€ 20,000 in 2019)
Period covered by donation 2017-2019

TANALHER MAMAN
Mother of a Mentored Student

I am funding the education of one of my daughters - RAIN supported her when we had lost all hope. Through RAIN’s mentoring program, she learned to love her studies and she succeeded in earning her middle school diploma in June 2019. The experience convinced her to continue her studies at Tagama High School in town.

I am emotional and can’t find the words to describe my feelings. I know that thanks to your initiative, my life has changed for the better.

I was living without an objective, without a vision for the future, but now I’m fulfilled, full of vision and clarity. I am confident in the future.
SIERRA LEONE HEALTH, WEALTH AND WELLBEING FOR WOMEN

Tools for Self Reliance is a British organisation which aims to enable people in Africa to make sustainable living by giving professional training and tools in the form of a starter kit. A large part of their work involves collecting and refurbishing tools. They do this together with a group of 750 volunteers across the United Kingdom. They have projects in six African countries including Sierra Leone. The Turing Foundation supported a previous successful project of theirs. This project involves 200 women in and around the capital Freetown. Their local partner is the Baptist Women’s Union. The women do a one-year vocational training course. After completing it they are given a starter kit so that they can start work immediately. Meetings are also organised in their communities to raise awareness and support for their socio-economic development.

Turing Foundation’s donation € 40,000 (£ 20,000 in 2019)
Period covered by donation 2019–2021

TOGO VOCATIONAL AND ENTREPRENEURIAL TRAINING FOR YOUNG PEOPLE FROM THE SLUMS OF LOMÉ

Y Care International is inspiring the next generation of entrepreneurs by providing vocational and entrepreneurial skills training for 280 young people from Togo’s largest slum to increase their chance of gaining employment and an income. In 2019, 130 young people graduated from vocational training, completed an intensive entrepreneurship course and received start-up loans, and now have operational businesses. Networking with successful business owners boosted their determination to succeed as young entrepreneurs to secure a sustainable route out of poverty. A group of 150 youths completed an intensive ‘employment skills’ course, learning how to develop a CV, perform at interviews, and find employment. The YMCA Togo has facilitated this by working with employers, advertising job opportunities to participants via WhatsApp. No less than 94% of participants have indicated that the project has improved their employment or business opportunities.

Turing Foundation’s donation € 142,000 (£ 49,000 in 2019)
Period covered by donation 2017–2019

APPRENTICESHIPS PROGRAMME FOR WOMEN IN KENEMA

The Turing Foundation already supported one of Action on Poverty’s projects in Sierra Leone in the period 2016-2018, which gave a total of 1,200 young people vocational training. This project has had positive results; one year after the project (see the text box), all the graduates still have work in the profession they learned. They are employed by their trainer or work for themselves and have an average income ten times greater than before training. Both graduates and professionals are training new people without external incentives. This project involves a new group of 200 women in another region selected from a total target group of 3,500 for adult education. For one to one-and-a-half years they get practical lessons from an entrepreneur in their community and then work there or start their own business. The entrepreneurs learn how to provide good training places for this group and future groups. An average budget of € 220 per entrepreneur is available for training materials. The training courses are in full swing and many women report an increase in their income in the first year because they can sell the products they make straight away.

Turing Foundation’s donation € 60,000 (£ 26,000 in 2019)
Period covered by donation 2018–2020

EDUCATION PROJECTS

POST-EVALUATION

Turing has been supporting projects since 2006. We monitor progress for the duration of projects and evaluate them shortly after completion. But what happens afterwards? What happens when there is no longer any external impetus? Was an intervention robust enough to have a lasting effect? Has an organisation continued its work with other means? This is relevant information for organisations carrying out the work and for us, which can be used in subsequent project designs and during subsequent application procedures.

In 2019 we selected a number of projects for so-called post-evaluations. An evaluator, preferably external, uses the application and the project evaluation to assess the current situation and learn lessons. The Turing Foundation currently reimburses these extra costs, but ultimately we want organisations to include this in the project budget when they make an application.
The Turing Foundation wants more people in the Netherlands to enjoy art. Which is why the Turing Foundation supports top-quality projects in the fields of visual arts, classical music and Dutch poetry.

**ART**

**VISUAL ARTS: MUSEUM EXHIBITIONS**
The Turing Foundation supports Dutch museums in realising visual arts exhibitions. Our focus is on exhibiting outstanding foreign loans in the Netherlands.

**CLASSICAL MUSIC: LIVE PERFORMANCES / MUSIC FESTIVALS**
The Turing Foundation wants as many people as possible to enjoy high quality live performances of classical music in the Netherlands. For this reason, our music policy focuses on music festivals. From 2020 on, our focus will shift from festivals to music education.

**POETRY: THE POETRY COMPETITION AND DUTCH POETRY PUBLICATIONS**
The Turing Foundation wants more people to enjoy Dutch-language poetry. To that end, we support the annual Poetry Competition, and contribute towards poetry publications.
MANZONI IN HOLLAND
STEDELIJK MUSEUM SCHIEDAM

Piero Manzoni was one of the great innovators in the visual arts in the 20th century. In his short life (1933-1963) he produced an impressive oeuvre and was highly influential on the development of conceptual art. The exhibition ‘Manzoni in Holland’ in Stedelijk Museum Schiedam marks the first time in almost fifty years that his work was exhibited on a large scale in the Netherlands. It showed Manzoni’s artistic development in the context of his collaboration with Dutch galleries and artists and zoomed in on his influence on the Dutch nul (‘zero’) artists, on conceptual artists in the 1960s, and on the Rotterdam and the international ZERO movement. The exhibition was a must-see for lovers of conceptual art, and the museum used Manzoni’s open and playful work to draw new audiences.

Turing Foundation’s donation € 45,000
Period covered by donation 16 February - 2 June 2019

MĘSTRO VAN WITTEL
KUNSTHAL KADE AND MUSEUM FLEHITE

The Dutch artist Caspar van Wittel (1653-1736) went to Rome in 1674, and using the name ‘Gaspare Vanvitelli’, caused a furore there. He is regarded as the founder of vedutism, the genre of cityscapes with which successors such as Canaletto and Bellotto would later have great triumphs. He is regarded as the founder of vedutism, the genre of cityscapes with which successors such as Canaletto and Bellotto would later have great triumphs. In 2019 Kunsthal KAdE and Museum Flehite organised the first retrospective exhibition on the relatively unknown Caspar Van Wittel in the Netherlands. Both the number of loans and the quality and international character of the pieces were unparalleled; the museums managed to bring an impressive 46 paintings and gouaches as well as 33 drawings from international (museum) collections to Van Wittel’s birthplace, Amersfoort. The exhibition was nominated for the Turing Award II 2017.

Turing Foundation’s donation € 40,000
Period covered by donation 26 January - 5 May 2019

REMBRANDT’S SOCIAL NETWORK
REMBRANDT HOUSE MUSEUM

The Rembrandt House Museum opened the Rembrandt Year 2019 with the exhibition ‘Rembrandt’s Social Network’ - an exhibition devoted to Rembrandt’s social relations and the role they played in his life and work. His social network was divided into five categories: childhood friends, blood relatives, artist friends, art connoisseurs and friends in need. The overview of sixty works, with an emphasis on Rembrandt’s informal art works by and for intimates, the Rembrandt House Museum succeeded in bringing Rembrandt’s world and intimate circle closer to us. A total of approximately nine foreign loans came to Amsterdam, including the ‘Portrait of Titus’ (Museum of Art Baltimore, c. 1660) which has not previously been exhibited in the Netherlands.

Turing Foundation’s donation € 25,000
Period covered by donation 2 February - 5 May 2019

SPREZZATURA
DRENTS MUSEUM

The Drents Museum’s exhibition ‘Sprezzatura’ devoted attention to Italian painting in the period 1860-1910. More than seventy works from approximately thirty (mostly Italian museum) collections were used to illustrate the development of Italian painting in five decades after the unification of Italy in 1861 - known as the ‘risorgimento’. The overview included works by approximately fifty artists, including well-known names such as Antonio Mancini and Giovanni Segantini, but also artists unknown in the Netherlands, such as Federico Zandomeneghi, Giacomo Favretto and Giuseppe Pellizza da Volpedo. The exhibition included a wide variety of styles and themes. Most of the works had never been seen before in the Netherlands.

Turing Foundation’s donation € 30,000
Period covered by donation 2 June - 3 November 2019

VISUAL ARTS PROJECTS
VAN GOGH’S INTIMATES
HET NOORDBRABANTS MUSEUM

The exhibition ‘Van Gogh’s intimates: friends, family, models’ in Het Noordbrabants Museum was based on Vincent van Gogh’s own art collection. The museum wanted to use the exhibition to link Van Gogh more to Brabant, where he grew up. The focus was on Vincent van Gogh’s relationships with the people who played an important role in his life and work: family, friends and fellow artists. Paintings from international museums and private collections in the Netherlands and abroad were combined with other objects about these works and the people in them. The result was an intimate and fascinating exhibition which brought the visitor closer to Van Gogh.

Turing Foundation’s donation € 40,000
Period covered by donation 21 September - 12 January 2020

GEERT LAP – SPECIFIC OBJECTS
DESIGN MUSEUM DEN BOSCH

The ceramic oeuvre of the Dutch designer and artist Geert Lap (1951-2017) can be regarded as a relentless search for perfection, the perfect symbiosis of shape, colour and material. Lap’s work is held in high regard, is collected in the Netherlands and internationally and can be found in Dutch and international museum collections. The Design Museum Den Bosch presented the first oeuvre overview of Geert Lap’s work. Its collection of his works (28 pieces) was complemented with representative loans of Lap’s oeuvre. It was the first time that the series ‘99 variations’ has been exhibited in full since its creation in 1993. The exhibition was accompanied by a beautiful publication with photographs by Erik and Petra Hesmerg, who travelled the world for many years to record Geert Lap’s works in their original setting in private collectors’ interiors.

Turing Foundation’s donation € 5,000
Period covered by donation 1 June - 1 August 2019

PIETER DE HOOCH IN DELFT. FROM THE SHADOW OF VERMEER
MUSEUM PRINSENHOF DELFT

On 1 November 2017 the Fifth Turing Award I, a prize of € 500,000, was awarded to Museum Prinsenhof Delft for its exhibition on Pieter de Hooch (1629-1648). Never before had Pieter de Hooch been exhibited monographically in the Netherlands; even though everyone in the country knows his name and work, and almost every Dutch city has a Pieter de Hooch street. Museum Prinsenhof Delft brought Pieter De Hooch’s masterpieces and visitors’ favourites from all over the world back to Delft: the city where this important master of the Dutch Golden Age produced his finest works. The exhibition was preceded by thorough historical research and combined with a broad peripheral programme in the museum and the city of Delft. The exhibition received rave reviews in the national and international media and drew an impressive 90,000 visitors. ‘The exhibition enabled us not only to give Pieter de Hooch the platform he deserves, he is now also inextricably linked to Delft and has definitively moved from Vermeer’s shadow’, according to Janelle Moerman, director of Museum Prinsenhof Delft.

Turing Foundation’s donation € 500,000
Period covered by donation 11 October 2019 - 16 February 2020
MONET, THE GARDEN PAINTINGS
KUNSTMUSEUM DEN HAAG

For the first time in 30 years the Kunstmuseum Den Haag organised a monographic exhibition on Claude Monet (1840-1926), highlighting the artist’s development in the last 25 years of his life. Monet retired around 1900 to his home in Giverny, where he focused on depicting his flowery garden. The work he created there was initially still impressionist, but over time Monet used an increasingly expressive and almost abstract visual language. Exhibiting Monet’s images of water lilies and wisteria clearly demonstrated this development. As well as two works from its own collection, the Kunstmuseum Den Haag displayed more than 30 works from foreign collections. The exhibition was visited by a grand total of 203,000 art lovers.

Turing Foundation’s donation € 75,000
Period covered by donation 12 October 2019 - 1 February 2020

NIKI DE SAINT PHALLE BY THE SEA
MUSEUM BEELDEN AAN ZEE

The work of the French sculptor and painter Niki de Saint Phalle (1930-2002) is regarded as Nouveau Realism and is associated with Pop Art. The self-taught Saint Phalle played an important role in female empowerment in the art world in the 1960s and 1970s, and is renowned for her monumental works, including the Nanas - opulent, brightly coloured female figures. These cheerful primal val mothers are an ode to women as the source. The retrospective exhibition ‘Niki de Saint Phalle by the Sea’ presented the Nanas as iconic images of women as well as putting them in the context of the discussion on gender relations, equal treatment and the #metoo movement. This popular exhibition enabled the museum to draw a record of 85,000 visitors to Scheveningen. Museum Beelden aan Zee, which celebrated its 25th anniversary in 2019, has never drawn as many visitors as it did in 2019: a total of 132,000.

Turing Foundation’s donation € 25,000
Period covered by donation 5 October 2019 - 1 March 2020

FRANCIS ALYS - CHILDREN’S GAMES
EYE FILMMUSEUM

The Belgian-Mexican artist Francis Alÿs (1959) is internationally renowned for his engaged video and film art, performance and visual art. He mainly focuses on daily life in his hometown, Mexico City, as well as border locations and conflict zones. The main theme in his work is investigating the role of artists in socially and politically charged places. The Children’s Games exhibition in Eye Filmmuseum in Amsterdam showed eighteen large video works by Alÿs in which playing children had the leading role. The recordings were made in both peaceful towns and villages, and places in conflict, and show children’s games against the background of complex societies. The exhibition showed a genuine image of both children and the world.

Turing Foundation’s donation € 30,000
Period covered by donation 19 November 2019 - 8 March 2020

YOUNG REMBRANDT
MUSEUM DE LAKENHAL

Museum De Lakenhal in Leiden, the city of Rembrandt’s birth, is marking the Rembrandt Year 2019 with an exhibition about the artist’s early work. More than 120 works (40 paintings, 70 etchings and 10 drawings) from the period 1624 to 1634 enabled visitors to follow Rembrandt’s progress closely and gain insight into the early development of his exceptional talent for painting. Many special foreign loans came to Leiden, mostly works that have not been seen in the Netherlands before or for many years. The exhibition in the beautifully restored Museum De Lakenhal received rave reviews.

Turing Foundation’s donation € 30,000
Period covered by donation 1 November 2019 - 9 February 2020

VISUAL ARTS PROJECTS
THE MASTER OF ELSLOO, FROM LONELY HAND TO COLLECTION OF MASTERS, BONNEFANTENMUSEUM

In the period 1480-1550 the so-called ‘Master of Elsloo,’ a collective name for a group of highly skilled carvers, was active in the northern Meuse-Rhine region. The Bonnefantenmuseum – which owns six figures attributed to the Master of Elsloo – organised an international exhibition on the subject, in which the results of multidisciplinary research on the subject was also presented. The exhibition brought together 53 statues of saints, belonging to 32 lenders. Besides the connoisseurs, this specialist exhibition on rare medieval heritage draw many parishioners, who came to see how ‘their’ statue was exhibited in the museum. ‘The Master of Elsloo’ was nominated for the Turing Award II 2015.

Turing Foundation’s donation € 60,000
Period covered by donation 22 February - 16 June 2019

ZADKINE BY THE SEA, MUSEUM BEELDEN AAN ZEE

Museum Beelden aan Zee in Scheveningen won the Turing Art Award II in 2017 with its exhibition concept about the poetic, lyrical and ‘purely artisan’ French-Russian sculptor Ossip Zadkine (1888-1967). The exhibition ‘Zadkine by the Sea’ gave a wonderful and comprehensive overview of the oeuvre of this Parisian master of modernism, who, together with fellow artists such as Picasso, Brancusi and Lipchitz, permanently changed the face of Western sculpture. It paid special attention to Zadkine’s close relationship with the Netherlands, where his collectors and clients were often also his friends.

Turing Foundation’s donation € 150,000
Period covered by donation 5 October 2019 - 1 March 2020

GAUDI AND THE AMSTERDAM SCHOOL, MUSEUM HET SCHIP

The exhibition ‘Gaudi and the Amsterdam School’ gave insight into the similarities between the methods, sources of inspiration and symbolism of the Spanish architect Gaudí (1852-1926) and the architects of the Amsterdam School. Scale models of buildings, ceramic tiles and decorative objects were used to illustrate similarities of form between Gaudí’s architecture and that of Amsterdam School architects. For this ambitious project Museum Het Schip worked closely with Aurea Cultura i Art in Barcelona, resulting in the loan of original furniture and works of art from Gaudí’s interiors. The exhibition drew a total of 36,735 visitors in six months, many of whom visited this pleasant museum in Amsterdam’s Spaarndammerbuurt district for the first time.

Turing Foundation’s donation € 10,000
Period covered by donation 1 October 2018 - 1 April 2019

UTRECHT, CARAVAGGIO AND EUROPE, CENTRAAL MUSEUM

The Italian artist Caravaggio’s (1571-1610) realism, sense of drama and dramatic use of lighting caused a revolution in painting. He gained many followers, artists known as ‘Caravaggists’ who worked in Rome between 1610 and 1650. Centraal Museum’s exhibition ‘Utrecht, Caravaggio and Europe’ gave a wonderful insight into the way in which the three most important Utrecht caravaggists, Gerard van Honthorst, Dirck van Baburen and Hendrick ter Bruggen, were influenced by Caravaggio during their stay in Rome. Their most beautiful work was juxtaposed with that of their Italian, French, Spanish and Flemish colleagues. Seventy paintings were exhibited; including over sixty loans from large international collections, with ‘The Entombment of Christ’ from the Vatican museums as the highlight.

Turing Foundation’s donation € 50,000
Period covered  16 December 2018 - 24 March 2019

JEAN COCTEAU - METAMORPHOSIS, DESIGN MUSEUM DEN BOSCH

Jean Cocteau (1889-1963) is an artist who appeals to the imagination. He was extraordinarily versatile and expressed himself in almost all artistic media: from poetry and literature, visual arts and design, to theatre and film. The Design Museum Den Bosch, which collects Cocteau’s ceramics and jewellery, organised the first solo exhibition of his work in the Netherlands. Cocteau’s dazzling fantasy was illustrated by 350 works in six themes, from designer and poet to lover and astronaut. Visitors and reviewers prized the exhibition’s breadth and depth.

Turing Foundation’s donation € 20,000
Period covered by donation 10 November 2018 - 10 March 2019

MADE IN HOLLAND: WORLD BRAND FOR 400 YEARS, PRINCESSEHOF NATIONAL MUSEUM OF CERAMICS

The Princessehof National Museum of Ceramics presented an extensive exhibition about four Dutch success stories: Delftware, Maastricht earthenware, Art Nouveau ceramics and Dutch Design. Visitors could discover how the Netherlands has become a world player in ceramics with impressive flower pyramids, colourful gingham, popular Gouda pottery and contemporary designs. In addition to masterpieces from the museum’s own collection, more than 700 international loans were brought to Leeuwarden. The exhibition drew a record 75,542 visitors, making it the Prinseschof’s most visited exhibition.

Turing Foundation’s donation € 56,506
Period covered by donation 16 December 2018 - 24 March 2019

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Turing Foundation’s donation € 56,506
Period covered by donation 16 December 2018 - 24 March 2019
MINIMAL MUSIC FESTIVAL

The Minimal Music Festival is a biennial benchmark for a growing number of musicians, composers and aficionados. The festival’s sixth edition was dedicated to the influence of minimal music on a new generation of artists and the effect of this music on listeners. Organisatie Muziekgebouw aan ’t IJ also addressed the public’s demand for new forms of reflection and depth, and looked at the transcendental meaning of minimal music. This approach enabled the five-day festival to reach a strikingly diverse, relatively young and new audience. The highlight of the festival was the spectacular open-air opening concert in which sound artist Christof Schläger’s 144 ship horns echoed across the river IJ.

Turing Foundation’s donation € 10,000
Period covered by donation 3 - 7 April 2019

DELFT CHAMBER MUSIC FESTIVAL

The Delft Chamber Music Festival combines a high-quality programme with leading national and international musicians with a multidisciplinary and accessible character, enabling it to reach a wide and varied audience. Concerts on the main programme are being performed at Museum Prinsenhof, and there are also concerts at various other places in Delft. Together with the renowned musicians, guest programmer and baritone Thomas Oliemans used the festival theme ‘Orpheus’ to explore the enchanting power of music, which was possessed by Orpheus in classical mythology. He compiled a varied programme consisting of a total of 33 concerts over ten days, the highlights of which were the very first ‘scratch opera’ with 180 amateur singers in the Delft University of Technology auditorium and a free flamenco concert on the Grote Markt on a sultry midsummer evening.

Turing Foundation’s donation € 15,000
Period covered by donation 25 July - 4 August 2019

OEROL

Every year the Frisian island of Terschelling transforms for ten days into one large stage for theatre, dance, street theatre, visual art and music. The theatre performances take place on the beach, in the dunes, the forest, barns, on dikes or simply in the street. The mostly innovative performances are especially made for the venues or adjusted accordingly. Since the first edition in 1982, Oerol has grown into a household name in the Netherlands, and reaches a large (135,000 tickets are sold a year), wide and curious audience. More than thirty performances were premiered at Oerol 2019 and more than two-thirds of the entire programme were new productions. The Turing Foundation’s contribution was used to develop the Expedition Programme, which involves projects at the intersection of science, art and nature.

Turing Foundation’s donation € 10,000
Period covered by donation 14 - 23 June 2019

AUS LICHT

The Dutch National Opera, the Holland Festival and the Royal Conservatoire The Hague, in partnership with the Stockhausen Stiftung für Musik, performed the unique project ‘aus LICHT’ by composer Karlheinz Stockhausen (1928 - 2007). After four years of preparations, a substantial part of the LICHT cycle, which consists of a total of seven operas, was performed in a three-day marathon in a mise-en-espace by Pierre Audi. Performing Stockhausen’s work, an inspiration for many musicians and pop artists, was the fulfilment of an ardent desire of Stockhausen enthusiasts and also reached a new and younger target group. The work ‘aus LICHT’ was brought into the 21st century with its state-of-the-art decor, lighting, sound and video. This exceptionally ambitious and successful project received critical acclaim in all media.

Turing Foundation’s donation € 10,000
Period covered by donation 31 May - 10 June 2019

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The Dutch National Opera, the Holland Festival and the Royal Conservatoire The Hague, in partnership with the Stockhausen Stiftung für Musik, performed the unique project ‘aus LICHT’ by composer Karlheinz Stockhausen (1928 - 2007). After four years of preparations, a substantial part of the LICHT cycle, which consists of a total of seven operas, was performed in a three-day marathon in a mise-en-espace by Pierre Audi. Performing Stockhausen’s work, an inspiration for many musicians and pop artists, was the fulfilment of an ardent desire of Stockhausen enthusiasts and also reached a new and younger target group. The work ‘aus LICHT’ was brought into the 21st century with its state-of-the-art decor, lighting, sound and video. This exceptionally ambitious and successful project received critical acclaim in all media.

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Turing Foundation’s donation € 10,000
Period covered by donation 14 - 23 June 2019

MUSIC PROJECTS
INTERNATIONAL CHAMBER MUSIC FESTIVAL UTRECHT

The International Chamber Music Festival Utrecht (IKFU) hosts a total of nearly fifty concerts and activities at over twenty different venues around the city of Utrecht, allowing it to reach a wide audience. The festival has had to contend with falling visitor numbers, and after an evaluation it decided to move the festival in 2019 from the busy month of June to the Christmas period. Janine Jansen, who founded the festival and was its artistic director until 2016, has decided to help ‘her’ festival attract to old visitor numbers and is returning as the forthcoming edition’s artistic director and programmer. She will remain the festival’s artistic director in the coming years, but the festival will appoint a yearly alternating external programmer. The sixteenth edition of the IKFU was a success with a total of 8,200 visitors. The organisation is particularly pleased with the approximately 1,000 visitors to the social programming, consisting of free concerts in Utrecht neighbourhoods and in the TivoliVredenburg music complex.

Donation Turing Foundation € 10,000
Period covered by donation 27 - 30 December 2019

STRING QUARTET BIENNALE AMSTERDAM

At the end of January 2020 the second edition of the String Quartet Biennale Amsterdam (SQBA) was held in Muzeigebouw aan ’t IJ. The festival programme consisted of more than 36 concerts and more than 25 of the world’s best string quartets took part. The programme was extensive and very diverse: all the various aspects of string quartets were presented in a contemporary, innovative context. The organisation succeeded in putting the festival on the map, both in terms of culture in the Netherlands and international renowned quartets. The festival’s eighth edition drew more than 16,000 visitors. The festival was awarded the ‘EFFE Label 2019-2020’ by the European Festival Association for its ‘outstanding achievements in the arts, community engagement and international openness’.

Turing Foundation’s donation € 15,000
Period covered by donation 25 January - 1 February 2020

ORANJEWOUD FESTIVAL

The Oranjewoud Festival takes place every summer at the Oranjewoud estate near Heerenveen: a colourful music festival presenting high-quality classical music in an accessible and stimulating way. A total of 160 concerts were performed over five days in four programme parts: a main programme, free concerts in the ‘Garden of Delight’ at the heart of the festival, a mini-festival for children up to the age of twelve in the ‘Children’s Garden of Delight’ and a peripheral programme. The festival’s eighth edition drew more than 16,000 visitors. The festival was awarded the ‘EFFE Label 2019-2020’ by the European Festival Association for its ‘outstanding achievements in the arts, community engagement and international openness’.

Turing Foundation’s donation € 10,000
Period covered by donation 29 May - 2 June 2019

DUTCH OPERA & BALLET

The Dutch National Opera & Ballet is known for its varied programming of both classical and modern operas and ballets and the consistently high level of the performances. Its mission is to develop traditional as well as innovative opera and ballet repertoire, school new generations of artists, and increase interest and support for opera and ballet. The international press considers the Dutch National Ballet one of the top-five ballet companies in the world. The Dutch National Opera co-produces with all the major houses in the world (Metropolitan Opera New York, Theatre all Scala di Milano, The Royal Opera House London) and is world beating.

Turing Foundation’s donation € 60,000 (€ 20,000 in 2019)
Period covered by donation 2017 - 2019

WONDERFEEL

Wonderfeel is a three-day outdoor classical music festival with the relaxed atmosphere of a pop festival. The seven Wonderfeel stages highlight various genres in classical music, counting 100 performances and 64 other activities. To facilitate the choice for festival goers, influencers Ruben Hein, Paul Witteman and Floris Kortie shared their Top 5 on social media. Wonderfeel successfully focused on diversity in its fifth edition, selecting young musicians for the stage, programming much of non-western (classical) music and focusing on female composers. The festival grew to 9,200 visitors in 2019, an increase of 8% compared to 2018, and was almost sold out.

Turing Foundation’s donation € 15,000
Period covered by donation 19 - 21 July 2019
THE POETRY COMPETITION

In the period 2009 - 2018 the Turing Foundation organised the Turing Poetry Competition in collaboration with the Poëzieclub, which was a great success with a total of nearly 100,000 poems being submitted by 17,000 poets. The Turing Foundation decided at the end of 2018, after ten years as the main sponsor of the competition, that it was time to withdraw. The Poëzieclub took over coordination of the competition and from 2019 the prize for the best poem has being organised together with the most important Dutch-language poetry prize, De Grote Poëzieprijs, which awards the prize for the best Dutch-language anthology of the year, entitled ‘Prijs de Poëzie’. The contest has remained unchanged: registration is anonymous, everyone can participate, and the main prize is a € 10,000 grant. The Turing Foundation’s contribution is earmarked for the prize money.

The festive award ceremony on 21 March 2020 (World Poetry Day) in De Brakke Grond in Amsterdam was cancelled as a result of the COVID-19 crisis. During the alternative online ceremony the poem ‘De American Supremacy Dream dromen’ by Yannick Van Puymbroeck from Ghent in Belgium was proclaimed the winner of the 2019 Poetry Competition.

Donation Turing Foundation € 14,500
Period covered by donation 2019 - 2020

POETRY WEEK GIFT, CPNB

The CPNB (Dutch Foundation to Promote Reading of Dutch Books) has been organising the Poetry Week since 2013, with the aim of making poetry more familiar to a broad audience. The theme of Poetry Week 2020 is ‘The future is now!’ and is devoted to current poetry. The Poetry Week Gift 2020 is entitled Nu (Now) and contains poetry by ten young Dutch and Flemish poets, including Radna Fabias, Marieke Lucas Rijneveld, Roelof ten Napel and Charlotte van den Broeck. After re-evaluating its policy, the CPNB has decided to discontinue the Poetry Week after 2020. Instead of a week-long focus on poetry, it will be a permanent part of the CPNB’s various campaigns.

Turing Foundation’s donation € 5,000
Period covered by donation 10 January - 5 February 2020

TERRAS MAGAZINE, IWO SYG FOUNDATION

Terras is a magazine for international literature with a varied range of articles in the fields of poetry, literary texts, essays, and photos. The magazine is published twice a year, in addition to the publication of an anthology by a contemporary poet of high calibre in Dutch translation. The Turing Foundation’s contribution is earmarked for poetry in Terras and for publishing the annual anthology of poems. At the end of 2019, Terras magazine received a contribution of € 5,000 from the prize money of the 2019 De Grote Poëzieprijs, the most important Dutch-language poetry prize. The winning poet Radna Fabias decided to donate this contribution - which can be awarded to a project of the poet’s choice to stimulate Dutch-language poetry - to the magazine, partly because of “the curiosity with which Terras looks for what is written beyond national borders [...] so that it will also be accessible to the Dutch-speaking reader.”

Turing Foundation’s donation € 15,000 (€ 5,000 in 2019)
Period covered by donation 2017 - 2019
Early diagnosis and (preventive) treatment of leprosy is crucial: it is the only way to reduce its spread and prevent permanent nerve damage. For this reason the Turing Foundation contributes towards scientific research into the origin and spread of the disease. The research projects are carried out via our permanent collaborators: Netherlands Leprosy Relief (NLR) and Leprosy Research Initiative (LRI).

NETHERLANDS LEPROSY RELIEF
Netherlands Leprosy Relief has been working since 1967 to end the lasting suffering caused by leprosy and aims to ultimately eradicate the disease. It is one of the biggest global players in the field of scientific research into control, early diagnosis and prevention of leprosy.

LEPROSY RESEARCH INITIATIVE
Netherlands Leprosy Relief is one of the founders of the Leprosy Research Initiative (LRI), an international research initiative founded in 2013 to promote research on leprosy. In recent years, the research initiative developed into the most important funding institute for leprosy-related research and capacity building for researchers worldwide.
Number of new leprosy cases detected worldwide*

1985 550,224
1995 529,376
2005 296,499
2016 217,968
2018 208,641
2030 0

2030 new leprosy cases decreased by 90%

*1967: Foundation of NLR

TOWARDS A WORLD WITHOUT LEPROSY
RESEARCH ‘INTEGRATION OF RAPID DIAGNOSTIC TESTS’

The Infectious Disease Research Institute (IDRI) is doing research on the island of Cebu in the Philippines into the effectiveness of two new leprosy tests. A blood sample was taken from a group of leprosy patients and their contacts using a finger prick. This group will be monitored and screened for four years, and blood samples will be taken at several other times. If successful, this strategy will be integrated into the standard leprosy surveillance programme. The Turing Foundation also contributed to phase 1 of this research (2015-2017).

Turing Foundation’s donation  € 55,988 (€ 23,568 in 2019)  Period covered by donation  2018 - 2019

RESEARCH ‘RANDOMISED CONTROLLED TRIALS OF METHOTREXATE IN ERYTHEMA NODOSUM LEPROMUS’

Erythema Nodosum Lepromus (ENL) is a serious and painful complication of leprosy. The condition can be treated with the medicine prednisolone, but it is expensive and has considerable side-effects. The London School of Hygiene and Tropical Medicine is doing research whether the medicine methotrexate is a suitable alternative. It is cheap, has been used all over the world to treat conditions like psoriasis, and there are indications that it could effectively treat ENL.

Turing Foundation’s donation  € 349,338 (€ 33,354 in 2019)  Period covered by donation  2016 - 2022

RESEARCH ‘IDENTIFICATION OF LEPROSY-ASSOCIATED IMMUNE SIGNATURES THAT AID AS EARLY SIGNALS FOR DETERMINATION OF TYPE I AND TYPE II REACTIONS IN LEPROSY’

The Schieffelin Institute of Health (SIHR) is developing a laboratory test for early diagnosis of Type I and Type II leprosy reactions. Genetic material from blood and skin biopsies from leprosy patients are used to determine which genes differ in function between patients with and without leprosy reactions, and also which gene expression patterns possibly play a role in eliciting leprosy reactions in the skin and the nervous system.

Turing Foundation’s donation  € 73,838 (€ 2,700 in 2019)  Period covered by donation  2016 - 2019

RESEARCH ‘IMPLEMENTATION OF DAPSONE HYPERSENSITIVITY SYNDROME’

Leprosy is treated with a combination of three drugs: dapsone, rifampicin and clofazimine. People with a dapsone allergy develop what is called dapsone hypersensitivity syndrome (DHS). DHS is associated with skin disorders and organ failure, leading to the death of about 10% of DHS patients. Earlier studies have found a genetic mutation associated with a greatly increased risk of DHS. The Institute of Health Research and Development (IHRED) in Papua, Indonesia, is investigating the use of a screening test which can determine whether someone has this genetic mutation. Leprosy patients who test positive will not be given dapsone, which will reduce the number of DHS cases.

Turing Foundation’s donation  € 76,661 (€ 33,113 in 2019)  Period covered by donation  2019 - 2021

RESEARCH ‘LEPVAX: SAFETY AND VACCINE-INDUCED IMMUNE RESPONSE’

Researchers from the Infectious Disease Research Institute (IDRI), in collaboration with the America Leprosy Missions (ALM), have developed the leprosy-specific vaccine LepVax. This vaccine has both prophylactic (preventing leprosy) and immunotherapeutic properties (treating leprosy reactions). The research focuses on testing the safety and immune response of LepVax. This project includes collaboration with a clinic for leprosy research in Brazil (Fiocruz).

Turing Foundation’s donation  € 175,000 (€ 85,000 in 2019)  Period covered by donation  2019 - 2021

RESEARCH ‘NOVEL IMMUNODIAGNOSTIC INTERVENTIONS AND DIAGNOSTIC TESTS FOR LEPROSY’

This study by Leiden University Medical Centre (LUMC) and Erasmus University Rotterdam is focused on determining the long-term (3 - 6 year) effect of using the BCG vaccination (either in combination with or without the antibiotic rifampicin) to prevent leprosy in leprosy patients’ contacts. In addition, a user-friendly finger prick test developed separately by the LUMC is being used to determine the short-term effect of rifampicin on M. leprae infection. This test will become part of Bangladesh’s national leprosy programme. The project is a follow-up to the IDEAL/INDIGO research programmes which have previously been supported by the Turing Foundation.

Turing Foundation’s donation  € 112,500 (€ 37,500 in 2019)  Period covered by donation  2019 - 2021

CONTRIBUTION TO NETHERLANDS LEPROSY RELIEF’S RESEARCH DEPARTMENT

In 2019 the Turing Foundation contributed a total of € 215,235 towards six studies into early diagnosis of leprosy. On top of this, every year 5% of the total sum is donated directly to Netherlands Leprosy Relief as a contribution towards the overhead costs it incurs as a member of the Leprosy Research Initiative: the international partnership for financing leprosy research.

Turing Foundation’s donation  € 10,762  Period covered by donation  2019

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Turing Foundation’s donation  € 10,762  Period covered by donation  2019
GRANTS TO PROJECTS IN 2020 AND BEYOND

**VISUAL ARTS**

MUSEUM HELMOND, ‘LUCAS CASSEL’, 2020 € 30,000

VAN GOGH MUSEUM, ‘GUSTAV KLIMT: INSPIRED BY MONET, VAN GOGH, MATISSE’, 2020 € 100,000

DORDRECHTS MUSEUM, ‘IN THE LIGHT OF CUYP. AELBERT CUYP & GAINSBOROUGH-CONSTABLE-TURNER’, 2020-2021 € 40,000

DRENTS MUSEUM, ‘VIVA LA FRIDA! - LIFE AND ART OF FRIDA KAHLO’, 2020-2021 € 75,000

NATIONAL MARITIME MUSEUM, ‘WILLEM VAN DE VELDE: FATHER & SON’, 2020-2021 € 40,000

MUSEUM GOUDA, ‘CANDLELICHT’, 2020-2021 € 20,000

TEYLERS MUSEUM, ‘JOHN CONSTABLE’, 2020-2021 € 40,000

STEDELIJK MUSEUM AMSTERDAM, ‘BRUCE NAUMAN’, 2021 € 50,000

FOAM, ‘NEGATIVE BEAUTY’, 2020-2021 € 40,000

**MUSIC**

THE CONCERTGEBOUW, MAHLER FESTIVAL, 2020 € 15,000

DE DOELEN, ANCY YOUNG BEETHOVEN / JUSEN X BEETHOVEN FESTIVAL, 2020 € 10,000

DELF CHAMBER MUSIC FESTIVAL, 2020 € 10,000

STICHTING KLASSEKLABRIEK, KLASSEFEST, 2020 € 5,000

WONDERFEST, 2020 € 10,000

STADSSCHOUWBUG & PHILHARMONIE HAARLEM, THE 48 HOURS OF BEETHOVEN & SJOSTAKOVITSJ, 2020 € 5,000

**NATURE**

WETLANDS INTERNATIONAL, ‘UPSCALING BEST PRACTICE IN MANGROVE RESTORATION’, TANZANIA/INDONESIA, 2020-2023 € 300,000

INSTITUTE FOR HUMAN ACTIVITIES, ‘POST PLANTATION, SUSTAINABLE AGRICULTURE AND LANDSCAPE RESTORATION’, D.R. CONGO, 2019-2022 € 30,000

RAINFOREST FOUNDATION UK, ‘A GEOSPATIAL DATABASE TO FACILITATE THE GROWTH OF COMMUNITY FORESTRY’, D.R. CONGO, 2020 € 60,000

STRIMME FOUNDATION, ‘GREEN JOBS IN MALI: SUPPORTING JOB CREATION THROUGH WASTE MANAGEMENT’, MALI, 2020 € 40,000

**EDUCATION**

MINEKE FOUNDATION, ‘VOCATIONAL TRAINING FOR WOMEN AND YOUNG PEOPLE, DABWE TOWN’, LIBERIA, 2020 € 30,000

CODE, ‘READING LIBERIA 20/22’, LIBERIA, 2020-2022 € 100,000

WOORD EN DAAD, ‘JOB BOOSTER SOCIAL VENTURE’, 2020-2022, BURKINA FASO € 100,000

DE TOEKOMST ZAAIERS, ‘MOBILE SCHOOL FOR VOCATIONAL TRAINING, D.R. CONGO, 2020-2021 € 25,000

**LEPROSY**

BBLP, RESEARCH ‘RISKS ENL REACTIONS AFTER CLOFAZIMINE TREATMENT, BANGLADESH/INDIA’, 2020-2023 € 100,000

ICMR, RESEARCH ‘IMMUNOMODULATION BY MIP IN MB LEPROSY, INDIA’, 2020-2023 € 94,000

IOCRL, ‘MELPE TRIAL: METFORMIN AS ADJUNCT THERAPY FOR MB LEPROSY, NEDERLAND’, 2020-2023 € 100,000
CAPITAL OF THE TURING FOUNDATION

The founders of the Turing Foundation donated a total of € 60 million to the foundation in the period 2006 to 2009. Each year € 3 million of the foundation’s assets are made available to achieve its objectives. The annual budget is an approximation; the real amount depends on the number of applications approved, whether projects are actually realised, and projects’ planning and execution times.

FINANCIAL DEVELOPMENTS IN 2019

Since it was founded in 2006, the Turing Foundation has made or allocated donations to (multiannual) projects totalling € 40 million. A sum of more than € 1.9 million was donated to projects in 2019, and over € 3 million is currently allocated to identified grants in the coming years (appropriated reserves).

<table>
<thead>
<tr>
<th>Donations</th>
<th>2006 to 2018</th>
<th>2019</th>
<th>Appropriated</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education</td>
<td>€ 10,409,349</td>
<td>€ 657,000</td>
<td>€ 901,000</td>
<td>€ 11,967,349</td>
</tr>
<tr>
<td>Art</td>
<td>€ 10,932,875</td>
<td>€ 495,500</td>
<td>€ 435,000</td>
<td>€ 11,863,375</td>
</tr>
<tr>
<td>Nature</td>
<td>€ 8,885,831</td>
<td>€ 519,000</td>
<td>€ 1,185,000</td>
<td>€ 10,589,831</td>
</tr>
<tr>
<td>Leprosy</td>
<td>€ 4,632,871</td>
<td>€ 243,845</td>
<td>€ 611,449</td>
<td>€ 5,488,165</td>
</tr>
<tr>
<td>Other</td>
<td>€ 341,780</td>
<td>€ 62,240</td>
<td>-</td>
<td>€ 404,020</td>
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<tr>
<td>Subtotal</td>
<td>€ 35,202,706</td>
<td>€ 1,977,585</td>
<td>€ 3,132,449</td>
<td>€ 40,312,740</td>
</tr>
<tr>
<td>Release of previously promised donations</td>
<td>€ -195,893</td>
<td>€ -123,289</td>
<td>-</td>
<td>€ -319,182</td>
</tr>
<tr>
<td>Total</td>
<td>€ 35,006,813</td>
<td>€ 1,854,296</td>
<td>€ 3,132,449</td>
<td>€ 39,993,558</td>
</tr>
</tbody>
</table>

ASSET MANAGEMENT

The objective of the Turing Foundation’s asset management is to make optimal use of the capital, so as many charitable projects as possible can be supported over time. It is not a goal in itself to maintain the original capital. We have a ten-year investment-horizon.

The Turing Foundation follows a moderately conservative investment policy, investing between 60% and 80% of its assets in fixed-interest securities and cash. Investments in equities (20% to 40%) are generally made in worldwide index funds. A maximum of 5% of the capital is invested in long-term, higher-risk investments such as real estate or hedge funds. In 2019, the total result from income and capital gains of the Turing Foundation added up to € 3,154,968. This is a positive (annualised) return of 10.9% from the investment portfolio.

The Turing Foundation’s assets are managed by Rabobank (65%) and Triodos (35%). Apart from taking advice from the banks that manage our assets, we are also advised by independent experts.
**FINANCIAL STATEMENTS**

Summary Balance Sheet

<table>
<thead>
<tr>
<th>Assets</th>
<th>At year-end 2019</th>
<th>At year-end 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Tangible Fixed Assets</td>
<td>€ 1,928</td>
<td>€ 2,277</td>
</tr>
<tr>
<td>2. Financial Fixed Assets</td>
<td>€ 31,037,195</td>
<td>€ 26,882,840</td>
</tr>
<tr>
<td><strong>Total Fixed Assets</strong></td>
<td><strong>€ 31,039,123</strong></td>
<td><strong>€ 26,885,117</strong></td>
</tr>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Debtors</td>
<td>€ 111,958</td>
<td>€ 192,025</td>
</tr>
<tr>
<td>4. Liquid Assets</td>
<td>€ 887,996</td>
<td>€ 4,495,337</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>€ 999,954</strong></td>
<td><strong>€ 4,687,362</strong></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>€ 32,039,077</strong></td>
<td><strong>€ 31,572,479</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>Ultimo 2019</th>
<th>Ultimo 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equity Capital</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Appropriated Reserves</td>
<td>€ 3,132,449</td>
<td>€ 2,799,631</td>
</tr>
<tr>
<td>6. Other Funds Available (for discretionary spending)</td>
<td>€ 28,197,065</td>
<td>€ 27,683,432</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>€ 31,329,514</strong></td>
<td><strong>€ 30,483,063</strong></td>
</tr>
</tbody>
</table>

| Short-Term Liabilities     |                  |                  |
| 7. Donations Committed but Unpaid | € 657,363 | € 1,063,690 |
| 8. Accrued Liabilities     | € 52,200         | € 25,726         |
| **Total Short-Term Liabilities** | **€ 709,563** | **€ 1,089,416** |
| **Total Liabilities**      | **€ 32,039,077** | **€ 31,572,479** |

Summary Statement of Income and Expenditure

<table>
<thead>
<tr>
<th>Income</th>
<th>Budget 2019</th>
<th>Actual 2019</th>
<th>Actual 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>9. Financial Income</td>
<td>-</td>
<td>€ 3,154,968</td>
<td>€ -728,977</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>-</td>
<td><strong>€ 3,154,968</strong></td>
<td><strong>€ -728,977</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenditure</th>
<th>Budget 2019</th>
<th>Actual 2019</th>
<th>Actual 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. Depreciation of Fixed Assets</td>
<td>-</td>
<td>€ -900</td>
<td>€ -920</td>
</tr>
<tr>
<td>12. Donations Provided</td>
<td>€ -3,003,640</td>
<td>€ -1,977,585</td>
<td>€ -2,507,156</td>
</tr>
<tr>
<td>13. Release of previously promised donations</td>
<td>-</td>
<td>€ 123,289</td>
<td>€ 43,154</td>
</tr>
<tr>
<td>15. Other Expenses</td>
<td>€ -141,900</td>
<td>€ -130,309</td>
<td>€ -135,861</td>
</tr>
<tr>
<td><strong>Total Expenditure</strong></td>
<td><strong>€ -3,457,490</strong></td>
<td><strong>€ -2,308,517</strong></td>
<td><strong>€ -2,932,738</strong></td>
</tr>
</tbody>
</table>

**Income minus Expenditure**

| Income minus Expenditure    | € -3,457,490 | € 846,451  | € -3,661,715 |

**EXPLANATORY NOTES:**

The Financial Statements have been presented in accordance with the Dutch Annual Reporting Guidelines (Richtlijnen voor de Jaarverslaggeving). In particular, Guideline 640 for non-profit making organisations was applied.

The Foundation’s Equity Capital can be subdivided into:

**Appropriated Reserves:** the appropriated reserves include donations that have been committed to organisations, but have not yet resulted in an irrevocable obligation to the receiving organisation.

**Other Funds Available (for discretionary spending):** that part of the equity capital which the competent bodies can dispose of without any legal or statutory restraints within the objectives of the foundation is referred to as Other Funds Available (for discretionary spending).

Mazars Accountants issued an unqualified audit opinion on the Dutch report in May 2020 for the full Financial Statements.
The Turing Foundation’s Board of Trustees was composed of the following members as of 31 December 2019:

Pieter Geelen (Chairman)
Rian Fokker (Secretary)
Jeroen Davidson (Treasurer)

The organisation of the Turing Foundation was composed of the following people (2.25 FTE) as of 31 December 2019:

Minke van Rees,
Director of Education and Nature (0.75 FTE)
Ellen Wilbrink,
Director of Art and Leprosy, and financial management (0.75 FTE)
Florentine van Waesberghe-Six,
Project Manager (0.75 FTE)

The Board of Trustees is responsible for adopting and monitoring policies; the management is responsible for their application and implementation. These working agreements are recorded internally in the minutes of board meetings. The Board of Trustees convened four times in 2019. Members of the Board of Trustees render their services unpaid and do not claim any expenses.

Organisations that are directly or indirectly supported by the Turing Foundation in 2019:

- Action on Poverty
- American Leprosy Missions (ALM)
- Association Dogon Initiative (ADI)
- Association for the Development of Promotion and Training Activities (ADAF/Gallé)
- Babungo
- Baptist Women’s Union
- Biovision Africa Trust (BVAT)
- Blue Ventures
- Bonnemaremusuem
- Both End
- Bonnemare Leprosy Project (BLBP)
- Canadian Organisation for Development through Education (CODE)
- Chance for Childhood (CTC)
- ChildEed Germany
- Children’s Voice
- Concern Worldwide
- Conservation International (CI)
- CPNB
- De Doelen
- De Toekomst Zaaiers
- Deft Chamber Music Festival
- Design Museum Den Bosch
- Delft Chamber Music Festival
- Dordrecht Science Museum
- Drents Museum
- Dutch National Opera & Ballet
- Dharma Ministry International (DMI)
- Ebony
- Erasmus University Rotterdam
- Eye Filmmuseum
- Finsen
- FOAM
- Fauna & Flora International (FFI)
- Foundation for African Women Education Aid (FAWE)
- Friends of Africa
- Friends of the Van Gogh Museum
- Fund for African Women Education Aid (FAWE)
- Grootvarendé
- Greenpeace
- Het Noordbrabants Museum
- Holland Festival
- ICMI
- ICMR
- IMH Command
- Infection Disease Research Institute (IDIR)
- Institute of Health, Research and Development (IHRD)
- Institute for Human Activities
- International Chamber Music Festival Utrecht (ICMF)
- Koninklijk KABK / Museum Flehite
- Kunstervereniging Den Haag
- Lesotho University Medical Centre (LUMC)
- Leprosy Research Institute (LRI)
- London School of Hygiene and Tropical Medicine
- Marine Megafauna Foundation (MMF)
- Minke Foundation
- Museum Brandevoort Zeewolde
- Museum Holmhorst
- Museum Het Rembrandthuis
- Museum Het Schip
- Museum Prinsentuin DeNl
- Music airline 2011
- National Institute of Research in Tribal Health (ICMR)
- National Maritime Museum
- Netherlands Legacy Relief
- Nek
- Peace Parks Foundation (PPF)
- Planetary Foundation
- Poëzieclub
- Princesssehof National Museum of Ceramics
- PROCEFFA
- Rainforest Foundation UK
- Royal Conservatoire The Hague
- Salvation Army
- Schieffelin Institute of Health Research (SIHR)
- SHEFSD
- Staatsdrukkerij & Philemonie Haarlem
- Stedelijk Museum Amsterdam
- Stedelijk Museum Schiedam
- Stichting Haparanda-Foundation
- Stichting human welfare
- Street Child
- Teachers without Borders
- Teylers Museum
- The Concern Group
- Tools for Self-Distance
- Tools to Work (TToW)
- Tree Aid
- University of Indonesia and Oxford Clinical Research Laboratory (IOCRL)
- Van Gogh Museum
- VBM De Brinco
- We CLAN
- Wetlands International
- Wildlife Justice Commission (WJC)
- Wildlife Trust of India (WTI)
- Word in Dead
- Y Care International
- YMA Nego
- ZOA

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